

CHRISTOPHER BRUBECK

Grammy-nominated composer **Chris Brubeck** continues to distinguish himself as an innovative performer and composer who is clearly tuned into the pulse of contemporary music. Respected music critic for The Chicago Tribune, John von Rhein called Chris: “*a composer with a real flair for lyrical melody--a 21st Century Lenny Bernstein.*”

In addition to creating an impressive body of work, including several band pieces, chamber pieces, 3 concertos for trombone, a trombone quartet, and several concertos for stringed instruments, Chris maintains a demanding touring and recording schedule playing bass and trombone with his two groups: the **Brubeck Brothers Quartet**, with brother Dan on drums, Chuck Lamb on piano and Mike DeMicco on guitar (www.brubeckbrothers.com); and **Triple Play**, an acoustic jazz-funk-blues-Americana trio with Joel Brown on guitar and Peter Madcat Ruth on harmonica and Chris on bass, trombone and piano (www.chrisbrubeckstripleplay.com.) Additionally, Chris performs as a soloist playing his trombone concertos with orchestras and has served as Artist in Residence with orchestras and colleges in America, coaching, lecturing, and performing with students and faculty. Once a year he tours England with the group **Brubecks Play Brubeck** along with brothers Darius (on piano) and Dan as well as British saxophonist Dave O'Higgins. Chris had been a long-standing member of the Dave Brubeck Quartet, writing arrangements and touring and recording with his father's group for over 20 years. Dave and Chris co-wrote the orchestral piece "*Ansel Adams: America*" which has received dozens of performances and in 2013 was a Grammy finalist for Best Instrumental Composition.