

CHRISTOPHER BRUBECK

Grammy-nominated composer **Chris Brubeck** continues to distinguish himself as a multi-faceted performer and creative force. An award-winning writer, he is clearly tuned into the pulse of contemporary music. The respected music critic for The Chicago Tribune, John von Rhein calls Chris: “*a composer with a real flair for lyrical melody--a 21st Century Lenny Bernstein.*”

Chris has created an impressive body of symphonic work while maintaining a demanding touring and recording schedule with his two groups: the **Brubeck Brothers Quartet** (with brother Dan on drums), and **Triple Play**, an acoustic trio featuring Chris on piano, bass and trombone along with guitarist Joel Brown and harmonica player extraordinaire Peter Madcat Ruth. Additionally, Chris performs as a soloist playing his trombone concertos with orchestras and has served as Artist in Residence with orchestras and colleges in America, coaching, lecturing, and performing with students and faculty.

Chris is a much sought-after composer, and has been commissioned to write many innovative works. Current projects include a concerto for the Canadian Brass Quintet to be premiered with the Lexington Philharmonic in November 2017. As Composer-in-Residence with the New Haven Symphony in 2015, Chris premiered *Time Changes for Jazz Combo and Orchestra*. He had two new commissions premiere in 2016: “*Fanfare for a Remarkable Friend*” and “*Sphere of Influence*”. His “*Affinity: Concerto for Guitar & Orchestra*” was written for celebrated guitarist Sharon Isbin, and premiered in April, 2015. To commemorate the 70th anniversary of the Allied Liberation of France in June, 2014, Chris and French composer Guillaume Saint-James wrote *Brothers in Arts: 70 Years of Liberty*, which premiered to much acclaim in Rennes, France. Chris's long list of commissions are varied and range from a Russian-American cooperative project commissioned by the Hermitage Museum and the National Gallery (“*The Hermitage Cats Save the Day*”), to the Kennedy Center for the National Symphony Orchestra; to concertos written for violinist Nick Kendall; the exciting trio *Time for Three*, a song cycle for Frederica von Stade (“*River of Song*”) as well as many chamber and orchestral pieces commissioned by the Concord Chamber Music Society, the Muir String Quartet, 3 commissions from The Boston Pops, and multiple commissions from consortiums including The Boston Pops, Baltimore Symphony, Colorado Music Festival in Boulder, Indianapolis Symphony, Portland Symphony, Oakland East Bay Symphony, and many others.

His highly acclaimed *Concerto for Bass Trombone and Orchestra*, has been played by many of the top bass trombonists in the world and was recorded with Chris as soloist with the London Symphony Orchestra. It can be heard on the Koch International Classics recording “*Bach to Brubeck*”. He also wrote a second trombone concerto, *The Prague Concerto* which he premiered and recorded with the Czech National Symphony Orchestra on the Koch cd, “*Convergence*”. Reviewing that disc, *Fanfare Magazine* wrote “*Brubeck's skill both as composer and soloist is extraordinary.*” April, 2009 saw the premiere of “*Ansel Adams: America*”, an exciting orchestral piece written by Chris and Dave Brubeck. It was commissioned by a consortium of eight orchestras and is accompanied by 100 of Ansel Adams’ majestic images projected above the orchestra. In 2013, “*Ansel Adams: America*” was nominated for a Grammy for Best Instrumental Composition.